MUSIC CITIES CONVENTION

BY SOUND DIPLOMACY

19-20 APRIL 2018

MELBOURNE, AUSTRALIA

IT TAKES A VILLAGE TO MAKE A MUSIC CITY: MUSIC POLICY FROM TOP TO BOTTOM

April 18-20 2018, saw Sound Diplomacy, Creative Victoria and Music Victoria organise the sixth global and first ever southern hemisphere edition of Music Cities Convention.

The event brought together 325 delegates from all over the world and focused on music policy in cities, with topics ranging from the night-time economy to music policy in Asia to what music can learn from sport.



IT TAKES A VILLAGE TO MAKE A MUSIC CITY





Music Cities Convention was held from April 18-20 2018. The event started with the Victorian Live Music Roundtable, held on April 18, and which brought the Victorian delegates together with the global speakers for an extra day of networking and discussions, taking place at the infamous Bakehouse Studios.

The first day of the main event was held at The Arts Centre Melbourne, and included a mix of panels, presentations and roundtable working sessions. The event kicked-off with a 'welcome to country' and official opening by Minister Foley, Minister for Creative Industries. Day one also welcomed the first of our new 'My Music Cities' presentations, which sees a speaker from each continent provide an overview of their city.

To end day one, the delegates were invited to a special one-off Music Cities Convention themed Nocturnal event (a monthly live-music event held at Melbourne Museum), providing an opportunity to see local bands as well as learn about Australian musical artefacts.

The second day took place at Deakin Edge, and included more presentations and panels with speakers from all over the world, as well as an official opening by Cr Rohan Leppert, Arts, Culture and Heritage Portfolio Chair, City of Melbourne.

> **"THE MUSIC CITIES CONVENTION IS A GREAT EVENT. NOT ONLY CAN YOU SHARE WHAT YOU'RE DOING IN YOUR CITY, BUT YOU CAN ALSO LEARN ABOUT BEST PRACTICES, SHARE PROBLEMS AND ESTABLISH A NETWORK OF CORPORATION WITH OTHERS."**
>
> Maria Claudia Lopez Sorzano, Secretary of Culture, Leisure and Sport, City of Bogota, Colombia

AT MUSIC CITIES CITIES CONVENTION MELBOURNE WE HAD:



PRESENTATIONS:

- Slam (Save Live Australia's Music) – The History
- Archie Roach: My Life In Music
- Chengdu: China's Music City
- Australia – How We Make Noisy Cities Work For Everyone
- The New Night Mayors: Lessons From Orlando
- Foreign Students, Asian Culture and the Role of Music
- Fukuoka Music Month
- What Can Music Learn From Sport?

- My Music Cities #1 – Harare, Zimbabwe, Africa
- My Music Cities #2 – Fort Collins, USA, North America
- My Music Cities #3 – Bogota, Colombia, South America
- My Music Cities #4 – Amsterdam, Netherlands, Europe
- My Music Cities #5 – Hobart, Tasmania, Australasia
- My Music Cities #6 – Beijing, China, Asia

PANELS:

- The Impact Of Cultural Policy on Music Cities Policies
- The Visitor Economy: Music, Tourism and its Impact On Local Musicians and Living Culture
- Music Policy In Asia: An Introduction
- Let's Leave Music Cities - The Role of Landowners
- Data & The Value Of Music: Why We Need It, How To Compile It and How To Effectively Use It To Support Music?

ROUNDTABLES:

- Music Policy: How Does One Start From Scratch?
- The #1 Action For Change

MUSIC CITIES CONVENTION GENERATED A RETURN OF $3USD IN DIRECT ECONOMIC VALUE FOR EVERY $1USD INVESTED

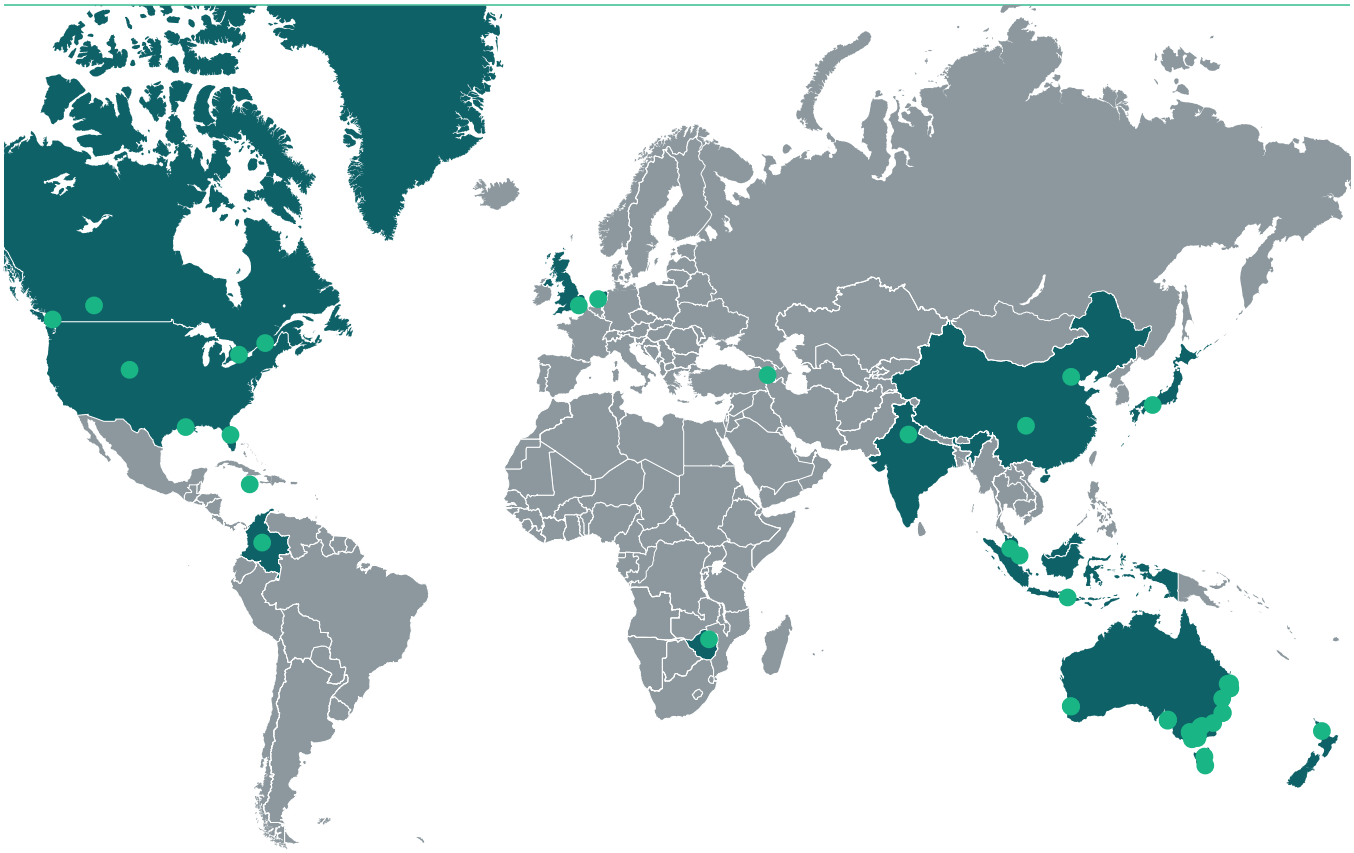
"THE MELBOURNE MUSIC CITIES CONFERENCE WAS THE THIRD SOUND DIPLOMACY EVENT I HAVE ATTENDED AND LOOK FORWARD TO ATTENDING MORE BECAUSE THEY PROVIDE A UNIQUE PROGRAMME INCLUDING NEW IDEAS AND INSPIRATIONS ON MUSIC POLICY COMBINED WITH MEMORABLE SOCIAL EVENTS AND LIVE MUSIC."

Michael Gordon, Senior Downtown Planner, City of Vancouver, Canada





CITIES AND COUNTRIES REPRESENTED



> THE CONVENTION IS JUST GREAT. I'VE HAD THE CHANCE TO MEET SO MANY PEOPLE FROM ALL OVER THE WORLD... AND WE'VE HAD SO MANY CONVERSATIONS. THAT'S MY FAVOURITE PART OF THE CONVENTION.
>
> Kok Tse Wei,
> Deputy Director Music,
> Singapore National Arts Council

Australasia in focus



SPEAKERS

Maria Amato, Accountant & CEO, AIR

Dr. Andrea Jean Baker PhD,
Senior Lecturer in Journalism, School of Media, Film and Journalism, Monash University

Dr. Adam Behr, Lecturer in Contemporary and Popular Music International Centre for Music Studies, Newcastle University

Ben Berthelot, President & CEO, Lafayette Convention and Visitors Commission

Peter Bingeman, CEO, Visit Victoria

Siu Chan, Unit Manager, Arts, Culture and Venues, Yarra City Council

Joel Edmondson, CEO, QMusic

Martin Elbourne,
Co-Founder, Music Cities Convention

Jesse Elliott, Director, The Music District, Fort Collins

Helen Feng, Lead Singer, Nova Heart & Co-founder, Fakemusicmedia & Neu Future Fest

Kenjiro Fukamachi, General Producer, Fukuoka Music Month

Faith Gonsalves, Executive Director, Music Basti & Integrated Development Education Association (IDEA)

Dominique Greco, Project Manager, Nighttime Economy, Downtown Development Board/ Community Redevelopment Agency, City of Orlando

Larry Heath, Director, Heath Media

Frank Henry, Program Delivery Manager Pollution Control, Natural Environment, Water & Sustainability Branch, City Planning & Sustainability Division, BRISBANE CITY COUNCIL

Dr. Shane Homan PhD, Associate Professor, Research Coordinator, Monash University

Tse Wei Kok, Deputy Director Music, Singapore National Arts Council

Marcel Kok, CEO, dBcontrol

Penelope Layton, Development Manager, Place and Property, Lend Lease

Cr Rohan Leppert, Arts, Culture and Heritage portfolio Chair & Planning portfolio Deputy Chair, City of Melbourne

Wenona Lok, Co-Founder, Imagikai

Helen Marcou,
Founder/Co-Owner, SLAM/Bakehouse studios

Robin Malau, CEO, Wali Kota Musik and Deputy of Marketing, Indonesia Creative Cities Network

Farai Monro, CEO, Magamba Network

Dobe Newton, Project Manager, Melbourne Live Music Census 2012, 2017

Hugh Nichols, Manager Statewide Strategy and Planning, NSW Government's Cultural Infrastructure Program Management Office (CIPMO) NSW Department of Planning and Environment

Raffi Niziblian, Creative Director & Founder, Deem Communications & Senior Project Manager, EU Delegation in Armenia

Heiu Chau, Founder & Lead, Meld Magazine & Consultant, Victorian & Queensland Government on international Student Engagement

Brian Ritchie, Executive Director, MONA & Musician, Violent Femmes

Archie Roach, Musician

Chris Robb, CEO, Mass Participation Asia

Lauren Roth de Wolf, Director of Events, Africa Express & Managing Director, The Orchestra of Syrian Musicians

Sadia Sadia, Installation Artist

Fiki Satari,
Chairman, Indonesia Creative Cities Network

Maria Claudia Lopez Sorzano,
Secretary of Culture, City of Bogota

Kim-Marie Spence, PhD Scholar, Crawford School of Public Policy & former Head of Creative Industries, Jamaica

Dr. Will Straw PhD, Professor of Urban Media Studies, Department of Art History and Communications Studies, McGill University

Kim Tran, Director, Policy & Governance, Live Performance Australia

Bree Trevena, Research Manager, Arup Australia

Nick Tweedie SC, Barrister, Owen Dixon Chambers West

John Wardle, Director, National Live Music Office

Gary Zheng, General Manager, Musical Fun District Chengdu



PARTNERS

HOST PARTNERS

SOUND DIPLOMACY

MUSIC VICTORIA

CREATIVE VICTORIA

MUSIC CITIES EVENTS

OFFICIAL TRAVEL PARTNER

The Appointment Group
Global Touring

OFFICIAL MEDIA PARTNER

102.7 FM THREE RRR TRIPLE

SUPPORTING PARTNERS

gree music australia

CITY OF MELBOURNE

Arts Centre Melbourne

FESTYVENT

MELBOURNE 2018 ATTENDEES

ADAM BEHR Lecturer in Contemporary and Popular Music, International Centre for Music Studies, Newcastle University

ADRIAN BASSO
General Manager, PBS

ALASTAIR BURNS
Director, Heartstop Music

ALEX MARCHINOVSKIY
Executive Director, Capricorn Promotions

ALEXANDER FLETCHER
Director, Beechworth Music Festival.com

ALI ELDER Project Manager, Ali Elder Projects

ALI WEBB
Publicist, House of Webb

ALISTAIR BURNS
Heartstop Music

ALYSE NEWMAN Operations Manager, Australian Music Industry Network

AMANDA KRAUSE
Research Fellow, University of Melbourne

ANA PAULA GARGANTINI MACHADO Audio Engineer/ Producer, APGMproductions

ANDREW KIMBER
Manager, Blue Groove Vans

ANDREW DUFFIELD
Composer & Music Educator, Andrew Duffield Music Pty.Ltd

ANDREW DELANEY
Director, Scene Change Audio Visual Melbourne

ANDREW ABBOTT
CEO, Creative Victoria

ANITA ALEXANDER Venue & Event Manager, Riverstage

ANNA HAY
Arts & Programme Manager, British Council

ANNE-MAREE MOON
General Manager – Tourism and Major Events, Brisbane Marketing

ARCHIE ROACH
Musician

ARIANA PHAM
Promotion Manager, Capricorn Promotions

ARIEL BLUM
Founder, GRID Series

ARTHUR TANZI Footscray, Arts Centre

ASH MEAGHER Owner/ Director/Musician, CASH

ASHLEY SAMBROOKS
Artist Manager, Higher Plains

BEC COLE
Team Leader Arts & Culture, Wyndham City Council

BEC THOMPSON
Artist Manager, Becquex

BECK PEARCE
Associate Director Prog, Adelaide Festival Centre

BELINDA COTTON
Executive Officer – Arts & Culture, City of Launceston

BELINDA ROBERTSON
Arts and Cultural Development Officer, Maroondah City Council

BEN O'HARA Dean, Collarts

BEN BERTHELOT President & CEO, Lafayette Convention and Visitors Commission

BEN WEISNER
Manager, Box Hill Institute

BEN MORGAN PhD Candidate, RMIT University

BEN WHITING Musician

BEN WIESNER Director Music, Box Hill Institute

BERISH BILANDER
Green Music Australia

BONNIE DALTON
Co-organiser, Music Cities Convention

BREE MCKILLIGAN Team Leader – Youth Services, Maribyrnong City Council

BREE TREVENA Research Manager, Arup Australia

BRENDON ELLMER General Manager, Perth Concert Hall

BRIAN RITCHIE
Executive Director, MONA & Musician, Violent Femmes

BRIAN HETHERMAN
President, Curve Music

BRIGITTA SCARFE
Student, Monash University

BRON BELCHER
Producer, MESS Ltd

BRONA KEENAN
Co-ordinator of Arts and Culture, City of Yarra

BYRON SCULLIN
Director, MESS Ltd

CAMERON LAM Art Music Specialist, APRA AMCOS

CARA ANDERSON
Director Operations and Engagement, Music Australia

CARA TAMANDL
Senior Event Coordinator, Melbourne Music Week

CARL GARDINER
Music Industry Consultant, Arts Centre Melbourne

CARL PIRES Artist Manager, Sampa the Great

CAROLYN LAFFAN Senior Curator, Australian Music Vault, Arts Centre Melbourne

CAT PWITI Managing Director, Jungle City Studios

CATH ANDERSEN
Chief Executive, NZ Music Commission

CATHERINE STRONG Senior lecturer, RMIT University

CATHERINE HEDLEY
Bandmates, Maribyrnong City Council

CHELSEA SINNOTT Artist Manager, Upstairs Music

CHELSEA WILSON
Artistic Director, Stonnington Jazz/MLIVE

CHELSEA DEELEY Project Manager, ontoitmedia

CHEYENNE HARPER
Musician, King IV

CHRIS ROBB CEO, Mass Participation Asia

CHRIS O'NEILL
National Manager – Writer Services, APRA AMCOS

CHRIS MCDONNELL Music Partnerships, Eventbrite

CHRIS JOHNSON
Director, ontoitmedia

CHRISSIE VINCENT
Head of Entertainment Management, Collarts

CLAIRE HENNEKAM
Artist & Event Manager, Two and Four Music

CLAIRE STICKLAND
Manager Event Operations, Tennis Australia

CLAIRE HODGSON
Industry Development Officer, WAM

CLEISSON DE FREITAS
Site Operations Manager, Tennis Australia

COCO EKE Label Manager, Bad Apples Music

CRAIG PILKINGTON
Musician

CRAIG SPANN Strategic Partnership Manager, The Appointment Group

DAMIAN COSTIN Executive Director, 123 Agency

DANNY GIBSON ALDERMAN, City of Launceston

DAVE SLESWICK Creative Director, The Tivoli Theatre

DAVID BURGENER
CDO-Cultural Planning, Tweed Shire Council

DAVID CAFFERY
President, Music ACT

DAVID GRICE
Co-Founder/Chief Bell Ringer, Cognilitics Pty Ltd

DEAN ORMSTON Member Services Head, APRA AMCOS

DEAN LINGUEY
Creative Victoria

DEBORAH KLEIN
Arts and Culture Coordinator, City of Ballarat

DOBE NEWTON Project Manager, Melbourne Live Music Census 2012, 2017

DOMINIQUE GRECO
Project Manager, Nighttime Economy, City of Orlando

DR ANDREA BAKER
Senior Lecturer in Journalism, School of Media, Film and Journalism, Monash University

DR SHELLEY BRUNT
Senior Lecturer in Music and Media, RMIT University

DR. SHANE HOMAN
Associate Professor/ Research Coordinator, Monash University

DR. WILL STRAW
PhD Professor of Urban Media Studies, McGill University

MELBOURNE 2018 ATTENDEES

DYLAN PELLETT General Manager, Independent Music New Zealand

EL CHANTRY Contemporary Program Manager, Melbourne Recital Centre

ELENA POPA Teacher, RMIT

ELISE PEYRONNET Premier Event Manager, Melbourne Music Week

ELISSA STANYER Executive Manager, City of Melbourne

ELIZABETH BEACH Researcher, National Acoustic Laboratories

ELLE SUTHERLAND Videographer, WE ARE MOON HOUSE

EMILY FULLER Festival & Events Officer, City of Darebin

EMILY COLLINS Managing Director, Music NSW

EUAN MURDOCH CEO, Melbourne Recital Centre

FAITH GONSALVES Executive Director, Music Basti & Integrated Development Education Association

FARAI MONRO CEO, Magamba Network

FELICITY EDWARDS Senior Partnerships and Projects Planner, City of Adelaide

FIKI SATARI Chairman, Indonesia Creative Cities Network

FIONA VAN DER HOEVEN Strategic Planning and Place Making

FIONA DUNCAN Arts Events Officer, City of Greater Geelong

FIONNA ALLAN Creative Project Manager

FRANCESCA VALMORBIDA Arts & Culture Policy Advisor, MAV

FRANK HENRY Program Delivery Manager Pollution Control, Natural Environment, Water & Sustainability Branch, Brisbane

FRANK BUTERA Associate | Acoustics Arup

G. J. BREYLEY Adjunct Senior Research Fellow, Monash University

GARY ZHENG General Manager, Musical Fun District, Chengdu

GENELLE WATKINS Senior Manager, Strategic Projects and Property, Create NSW

GEORGINA CERVIN Manager Programme Development, Auckland Live

GILLIAN LEE Acoustic Consultant, Marshall Day Acoustics

GINA KOUTROPOULOS Head of Creative Major Event Acquisitions, Visit Victoria

GREG PHILLIPS Editor, www.australianmusician.com.au

HANNAH FOX Director, Supple Fox

HELEN FENG Lead Singer, Nova Heart & Co-founder, Fakemusicmedia & Neu Future Fest

HELEN MARCOU Founder/Co-Owner, SLAM/ Bakehouse studios

HOLLY COOPER Ministers Advisor

HOLLY BARKER Event Partnerships Manager, City of Melbourne

HUGH NICHOLS Cultural Policy and Strategy, City of Sydney

IAN JAMES Managing Director, Mushroom Music

JACQUI KINDER Events Melbourne, City of Melbourne

JAKE MASON Producer, Soul Messin'

JAKE ENGLAND West Australian Music (WAM)

JAMES FISCHER Arts Manager, Cardinia Shire Council

JAMES VINCENT Events & Attractions Coordinator, Wangaratta Government Centre

JAMIE TENCH Business Development Director, TAG

JAN MCCORMICK CEO, Broadbeach Alliance Limited

JANE ALEXANDER Coordinator Arts & Culture, Mornington Peninsula Shire

JANE CRAWLEY Creative Victoria

JANE SLINGO Executive Producer, Electronic Music Conference

JANET DAWES Manager of Culture and Economic Development, Hobsons Bay City Council

JANINE BARRAND Director of Collections, Arts Centre Melbourne

JENNIFER KERR CEO, Melbourne International Jazz Festival

JENNIFER GOME Director, Business & Events Licensing, APRA AMCOS

JEREMY GRONOW Director, Development Victoria

JEREMY GADEN Creative Victoria

JERRY POON Director, The Operatives

JESS CARROLL Acting Program Coordinator – Entertainment, Collarts

JESSE ELLIOT Director, The Music District

JESSICA O'GORMAN Business Development Manager, Brisbane Convention Bureau

JILL SHELTON Manager, Archie Roach

JING WU Marketing Manager, Chengdu Musical Fun District

JO JULER Head of Marketing, Tennis Australia

JOCK GIVEN Professor of Media and Communications, Swinburne University

JOEL EDMONDSON CEO, Qmusic

JOEL MA Artist, Freelance

JOHN WILLSTEED Senior Lecturer, QUT

JOHN SOMMERLAD Director Business and Community, Tamworth Regional Council

JOHN WARDLE Director, National Live Music Office

JOHN GRAHAM Member of the Legislative Council, Parliament of NSW

JOHN PHILLIPS Program Manager, RMIT

JON PERRING Director, Tote Hotel/Bar Open/FG4LM

JUSTIN RUDGE Venue/Festival Booker, Public Bookings

KAREN MARSH Marsh Manager, Creative Economy

KATE DUNCAN Executive Officer, The Push Inc

KAYE BLUM Music Writer & Marketing, Creator of St Kilda Jazz Heritage Project

KENJIRO FUKAMACHI CEO, FreeStyle Inc.

KIM TRAN Director, Policy & Governance, Live Performance Australia

KIM-MARIE SPENCE PhD Scholar, Crawford School of Public Policy

KIRSTY RIVERS Manager, Contemporary Music, Creative Victoria

LAINIE KLUSKA Senior Manager, Communications, Creative Victoria

LAIQ QURESHI Founder – Creative Director, Urban Beat Project

LARRY HEATH Director, Heath Media

LAURA HARPER CEO, Music Tasmania

LAURA IMBRUGLIA Project/Marketing Manager, Music Victoria

LAUREN O'DWYER Senior Advisor, Arts Centre Melbourne

LAUREN ROTH DE WOLF Director of Events & Managing Director, Africa Express/The Orchestra of Syrian Musicians

MELBOURNE 2018 ATTENDEES

LAWRENCE HARVEY
Associate Dean Research, School of Design, RMIT University

LEANNE DE SOUZA
Executive Director, Assoc of Artist Managers (AAM)

LEX DAVIDSON
Strategy Advisor – Live Music, City of Sydney

LILITH LANE
Audio teacher, Collarts

LINCON BOYD Managing Director, Blueprint Licensing

LINDA FLEET
Director, Strategic Marketing & Communications, Creative Victoria

LISA BAKER
Manager Events, Arts and Culture, City of Playford

LISA JENINGS
Manager, Box Hill Institute

LIZ WRIGHT
MetroAccess Officer, Maribyrnong City Council

LOUIS BARNETT Student, Melbourne Polytechnic

LOUIS MAJIWA
Musician, Majiwa

LOUISE OSBOURNE
Corporate Relations, Visit Victoria

LUIS ROMERO
Business Development Latin America, Dibs

LUKE JONES
Events & Marketing Manager, Sound Diplomacy

LYNDELLE WILKINSON
General Manager, Printcess Design and Print

LYNNE SMALL General Manager, ARIA/PPCA

MADDY MACFARLANE
Announcer. 'Homebrew', Mondays 3pm. PBS

MARCEL KOK
CEO, dBcontrol

MAREE FEWSTER
Senior Strategic Urban Planner, City of Melbourne

MARIA CLAUDIA LOPEZ SORZANO Secretary of Culture, City of Bogota

MARIA AMATO
Accountant & CEO, AIR

MARIE INCOLL
Songwriter

MARK ROACH Special Projects, Recorded Music NZ

MARK MANSOUR
Head of Marketing and Artist Relations, Maton Guitars

MARK SMITH
Executive Director, Music NT

MARK BURCHETT
Promoter, Leicashow pty ltd

MARSHALL MCGUIRE
Director of Programming, Melbourne Recital Centre

MARTIN ZAKHAROV
Councillor, Maribyrnong City Council

MARTIN ELBOURNE
Co-Founder, Music Cities Convention

MARTIN BOULTON
Journalist/editor, Fairfax

MARY MIHELAKOS
Producer, Melbourne Music Bus Tours

MATT VOIGHT
Manager, Box Hill Institute

MATT MASTERS Program Leader, Alberta Music Cities

MATT CUGLEY Head of Strategic Communications, Visit Victoria

MATTHEW KENNEDY
Director, Music Victoria

MAX RAWICZ Videographer, WE ARE MOON HOUSE

MAYLENE SLATER-BURNS
Footscray Arts Centre

MEGAN BURSLEM Music Producer, Monash University

MEGHAN BOURKE
Festivals Program Producer, Moreland City Council

MELANIE WEBB Managing Director, Lyrical Road

MELINDA DINE
Mentoring and Development Co-ordinator, The Push Inc

MELISSA MILLER
Director, KommsHaus

MICHAEL GORDON
Senior Downtown Planner, City of Vancouver

MICHAEL FITZGERALD
Sweethearts Musical Director, The Sweethearts Foundation Inc.

MICHELLE LEONG
Multimedia Editor, Meld Magazine

MICHELLE NICOL
Deputy Chair, Music Victoria

MICHELLE DEVIA
Audio Engineer

MIKE HARRIS
CEO, West Australian Music

MIKEY CAHILL Music Journalist, News Corp

MILLIE MILLGATE
Executive Producer, SOUNDS AUSTRALIA

MINDY MENG WANG
Composer, Freelance

MITCHELL WILSON
Office of John Graham MLC, Parliament of NSW

MR. KOHEI SAITO
FJ. Entertainment Works

MR. TSE WEI KOK
Deputy Director (Performing Arts and Music), National Arts Council

MS. KIKUMI TAKAYAMA
Assistant Producer, Free Style Co., Ltd

NICK TWEEDIE Barrister, Owen Dixon Chambers West

NICK BOULTER
Associate Principal, Acoustics and Theatre Consulting Arup

NICK COOPER
Operations & Program Manager, Music Victoria

NIKKI ZERELLA Manager Arts, Arts Access Victoria

OLIVIA ALLEN Community Arts Officer, City of Yarra

OSCAR JIMENEZ
Musician & Music Producer, Vibrating Planet

PATRICK DONOVAN
CEO, Music Victoria

PAUL WATT Deputy Head, Sir Zelman Cowen School of Music, Monash University

PAUL MASON Director, Music, Australia Council

PENELOPE LAYTON
Development Manager, Place and Property, Lend Lease

PETER SATCHELL
Manager, Box Hill Institute

PETER BINGEMAN
CEO, Visit Victoria

PETER MOLLISON
Senior Strategic Planner, City of Yarra

PHIL MARTIN
Director, 3 Tiers Advisory

PHILIPP GREFER
Co-Founder, Fake Music Media/NEU China

PUTI NADIA INDADEWI MASJHUR Marketing Manager, CV. Lintas Arrasy Indonesia

QUINCY MCLEAN
Co-Founder, SLAM/ Bakehouse Studios

RACHAEL SHARRATT
Commercial Manager, Events Melbourne, City of Melbourne

RAFFI NIZIBLIAN CEO & Senior Project Manager, Deem Communications/ EU Delegation in Armenia

REBECCA MANTLE Director, Major Events, Tourism and Events Queensland

RICH MOFFAT Band booker, Way over there

RICHARD MULVANEY
Director, Queen Victoria Museum & Art Gallery

RICHARD CHAMPION
Footscray Arts Centre

RIKKI RAADSVELD Director, Beechworth Music Festival

ROB RYAN Senior Manager, Cheesecake Factory

ROBERT BUNDLE
Footscray Arts Centre

ROBIN MALAU CEO, Wali Kota Musik and Deputy of Marketing, Indonesia Creative Cities Network

ROBIN JEFFREY Chairman, Australia Indian Institute

ROSA COYLE-HAYWARD
Project Coordinator, Melbourne Live Music Census

RUBY CARRERA
Site Operations Coordinator, Tennis Australia

RYAN HALE
Festivals & Events Officer, City of Darebin

MELBOURNE 2018 ATTENDEES

SADIA SADIA Installation Artist, Sadia Sadia

SAM GREEN CEO, Creative Singer/Songwriter, Sam Green and the Time Machine

SAMUEL HILTON Venue and Events Services Officer, Darebin City Council

SAMUEL WHITING Academic, RMIT University

SARAH BLABY Sponsorship Manager/Board Member, PBS/Music Victoria

SARAH DEBORRE Live Music Professionals Project Manager, Music Victoria

SARAH SAVAGE Broadcaster, 3RRR, Programmer, MPavilion

SASHA HADJIMOURATIS Senior Program Officer, Music Works, Creative Victoria

SEAN MCNAMARA Associate Director Community and Culture, City of Adelaide

SEAN FITZSIMONS Day Ones HQ

SHAIN SHAPIRO CEO, Sound Diplomacy

SHARNA CROSBIE Industry Development Manager, Destination Melbourne

SHAUN ADAMS Industry Liaison, Music Victoria

SHER-LI TAN Media Manager, Speaker TV

SIAN WALDEN Live Music Coordinator, Music SA

SIMON EDWARDS Manager, Box Hill Institute

SIMON OSBORNE Senior Project Officer-Retail Tourism Marketing, City of Yarra

SIMONA CASTRICUM Musician, SIMONA

SIOBHAN MCGINNITY Research Audiologist, The University of Melbourne

SIU CHAN Unit Manager, Arts, Culture and Venues, Yarra City Council

STEPHEN SWIFT Project Manager, Silver Otters

STEVE SLESWICK Director, The Tivoli Theatre

STEVEN EICHLER Project Coordinator, Auckland Tourism, Events and Economic Development

SUZANNE DEMBO Manager & Strategy, Melbourne Symphony Orchestra

SYRENE FAVERO Creative, Creamy Spies

TANIA BLACKWELL Manager of Culture and Economic Development, Hobsons Bay City Council

TILLA BUDEN Manager Community Arts, City of Greater Dandenong

TILLY MCKAY Client Success Manager, Eventbrite

TIM DALTON Partner, Dalton Koss HQ

TIM DRYE Statistician, DataTalk

TIM NORTHEAST Director, Music Victoria

TRACEE HUTCHISON Board Director, Music Victoria

TRISH CARLON Arts Development Officer, Wyndham City Council

TYLER KULLBERG Photographer, WE ARE MOON HOUSE

VICTORIA SCOTT Senior Manager, Major Events, Brisbane Marketing

VIKKI WOODS Head of Festivals & Events, City of Darebin

WEI-CHIA TSENG Masters in Urban and Environmental Planning, Griffith University

WENONA LOK Co-Founder, Imagikai

WILL COOGAN Unit Manager Arts and Culture, Moreland City Council

YANTO BROWNING Associate Lecturer, QUT

CONTACT US

Please feel free to get in touch with us regarding any Music Cities Events inquiries.

General Information

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