MUSIC CITIES CONVENTION

CREATING VIBRANT AND SUSTAINABLE GLOBAL CITIES

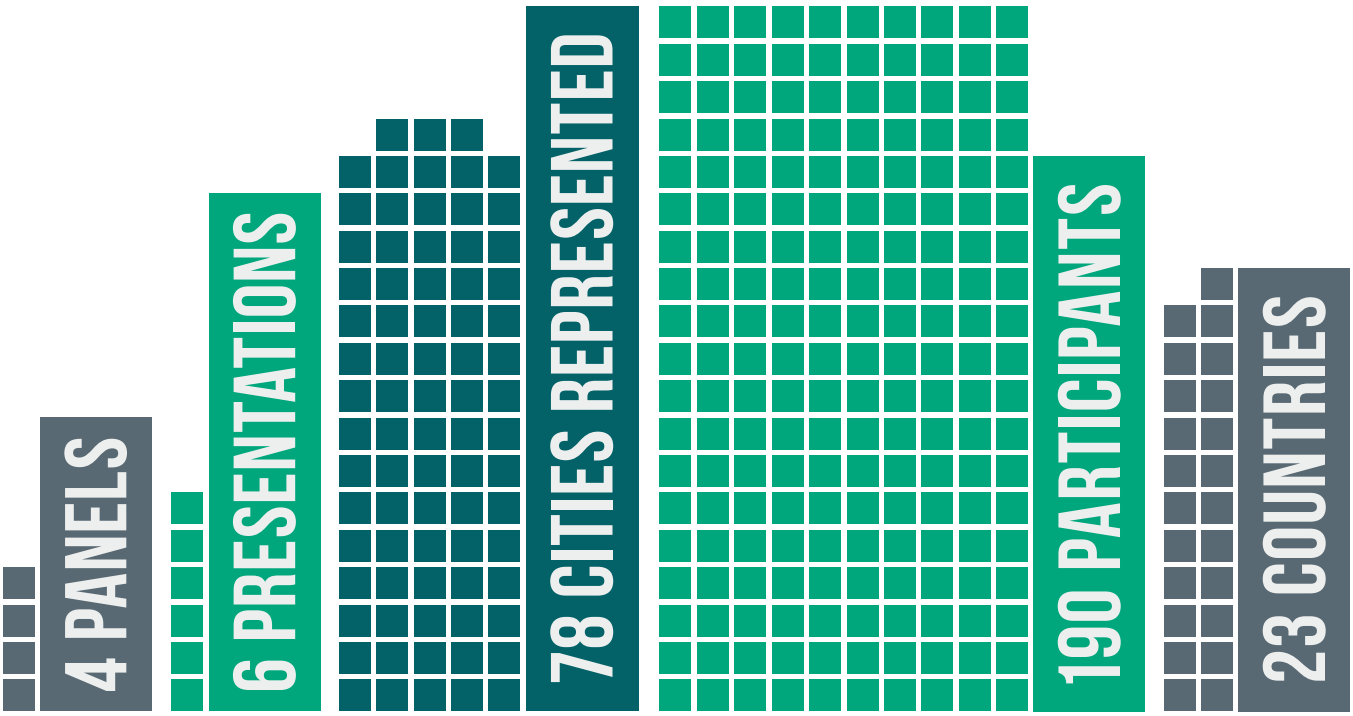
Music Cities Convention is the world's first and largest of its kind, discussing the relationship between city legislation, urban development, and the creative industry.

The convention is a global conference dedicated to the city planners, strategists, and developers creating a thriving and sustainable music economy. The third edition saw the sold-out event return to Brighton on May 18, 2016, gathering the world's best and brightest to discuss topics such as urban space renewal, night time legislation, and music as a tool for public health and awareness campaigns.

A common theme rose throughout the presentations and panels of the importance of communication between policy makers, creative leaders, and the public, all sectors whose combined efforts will achieve a prosperous music economy.

> **MUSIC CAN RAISE AWARENESS, BUILD HOPE, AND GENERATE TRUST BETWEEN COMMUNITIES AND AUTHORITIES**
>
> Carlos Chirinos

THIS YEAR AT MUSIC CITIES CONVENTION, BRIGHTON, WE HAD:





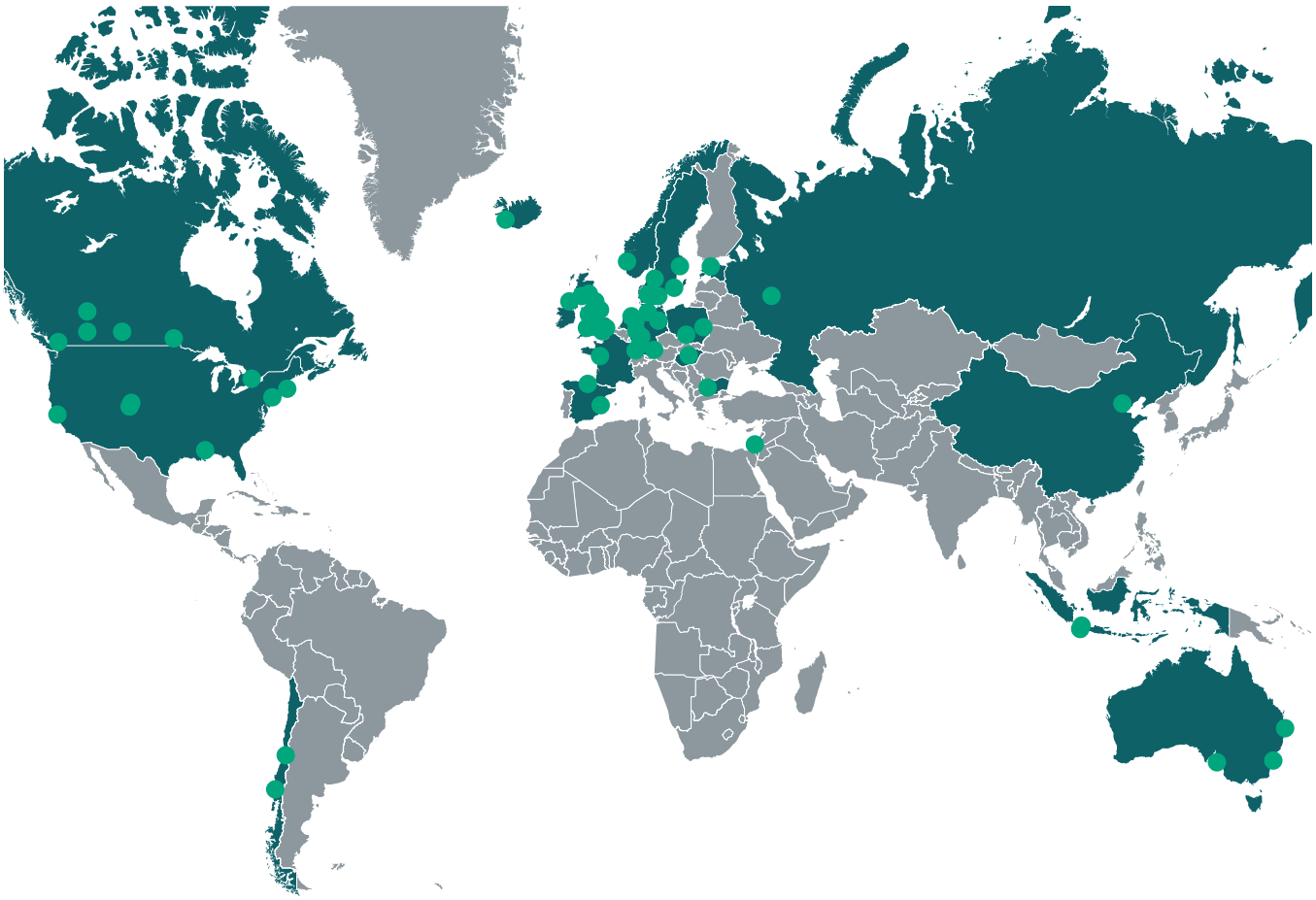
MUSIC CITIES CONVENTION DELIVERED A RETURN OF £6

IN DIRECT ECONOMIC VALUE FOR EVERY £1 INVESTED

THIS YEAR'S TOPICS WERE:

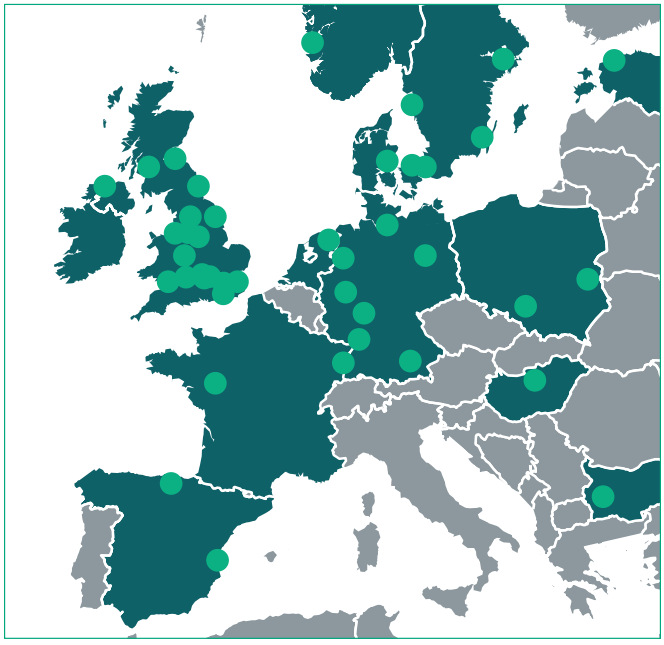
- Artists, City Festivals and Urban Renewal
- Music as a Tool for Public Health and Recovery: The Case of Guinea and Ebola
- Agents of Change: Noise, Building Codes, Development and San Francisco
- Improving Busking Policy as a Tool for Animating Public Spaces
- Pop-Ups, Regenerating Public Spaces and the Artist's Role
- Planning and Improving our Night Time Legislations
- Night Time Industries Association
- Alliances and Networks: What Needs to Change
- Music: A Tool to Change Perceptions, Imperfections and City Development
- Changing Politics & Policies: The Public Sector's Say

CITIES AND COUNTRIES REPRESENTED AT MUSIC CITIES



> WE'RE INCREASINGLY MOVING TO CITIES AND WE NEED TO BUILD ON THEIR IDENTITIES WITH CREATIVITY, FLAIR, AND A POSITIVE OUTCOME
>
> Chiara Badiali

Europe in focus



SPEAKERS

Alan Miller, Night Time Industries Association
Charles Landry, The Creative City
Chiara Badiali, Julie's Bicycle
Carlos Chirinos, NYU Steinhardt
Chris Cooke, Complete Music Update
Chris Wynters, Alberta Music
Eddie Bridgeman, Meanwhile Space
Dr. Ekaterina Bazhanova,
Music Development Russia
Feargal Sharkey, The Undertones
Igor Lagutenko, V-Rox Festival
James Drury, Londonist.com
Jesper Mardahl,
Promus, Music Community of Aarhus
Jocelyn Kane,
San Francisco Entertainment Commission
Joe Hay, Music Consultant South Australia
Jonn Elledge, CityMetric
Dr. Julia Jones, Busk in London
Kate Hewett, Tramlines
Katell Martin, Angers Creative Industries
Kerri Glasscock, Venue 505/The Old 505 Theatre
Mirik Milan, Night Mayor of Amsterdam
Phil Nelson, BIMM/Sussex University
Philip Kolvin QC, Cornerstone Barristers
Robin Malau, Musikator
Ross Millard, Summer Streets Festival
S. Björn Blöndal, Reykjavik City Council
Tatjana Kaube, Senate of Berlin

NETWORKING

There were several coffee breaks throughout the day for attendees to continue debates started in the panels and group discussions. The wide variety of sectors represented by our delegates meant the evening reception at Dead Wax Social allowed for rich networking opportunities between policy makers, consultants, musicians, and music industry innovators.

> **CITIES CAN'T SIMPLY EXPECT MUSIC TO BE A PART OF THEIR CULTURE, THEY HAVE TO MINDFULLY WORK TO PROTECT AND DEVELOP IT**
>
> Julia Jones





DELEGATES (BRIGHTON 2016)

ADRIAN COOKE Arts Council England, London, UK

AGNIESZKA WOJCIECHOWSKA Workshops of Culture, Lublin, Poland

ALAN MILLER NTIA, London, UK

ALEX BUCHELI NIGHTS Conference, Berlin, Germany

ALLAN MCGOWAN VIP Bookings, Balle, Denmark

ALMA ERLICH The MBS Group, London, UK

ANDRAS LELKES Hangveto, Budapest, Hungary

ANDREW GILLON Student, BIMM, Brighton, UK

ANDREW STEVENS Japan London Government Centre, London, UK

ANNA KOPANIARZ OFF Festival, Katowice, Poland

AURO FOXCROFT Village Underground, London, UK

AZU MICO Sound Diplomacy, Barcelona, Spain

BAL CHOWDARY Nordicity, London, UK

BALÁZS WEYER Editors' Forum Hungary, Budapest, Hungary

BEN LANE Arts Council England, London, UK

BEN COLEMAN Greenman Festival, London, UK

BENNO REMBECK Ing Media, London, UK

BEVERLY WHITRICK Music Venue Trust, London, UK

BRANDY LAWRENCE Sound Diplomacy, London, UK

CARL STEER BIMM, Brighton, UK

CARLA MARIE WILLIAMS Girls Irate, London, UK

CARLES SALA Barcelona Institute of Culture/Barcelona Council, Barcelona, Spain

CARLOS CHIRINOS Department of Music and Performing Arts Professions, NYU Steinhardt, New York, United States

CELIA LODGE Student, BIMM, Brighton, UK

CHARLES LANDRY Creative City, London, UK

CHIARA BADIALI Julie's Bicycle, London, UK

CHRIS WYNTERS Alberta Music, Calgary, Canada

CHRIS COOKE CMU, London, UK

CHRISTOPHE CASSAN Last Tour, Bilbao, Spain

CHRISTOPHER BOWEN Music Australia, Camp Mountain, Australia

DAN GUMBLE MI Pro, Hertford, UK

DAN GARBER Record Play, London, UK

DANIEL GRANADOS Barcelona Institute of Culture, Barcelona, Spain

DANIEL CLAESSON Partille Municipality, Partille, Sweden

DANNY KEIR Sound Diplomacy, London, UK

DARA ARAD Sound Diplomacy, London, UK

DARRELL CARTER Mimram Media, London, UK

DAVID KITCHING Audience Net, London, UK

DAVID RIDINGS Soho House, London, UK

DAVID GRICE Musitec, Adelaide, UK

DAVID STOPPS FML International Artist Management, Buckinghamshire, UK

DELIA TAFFLER Sound Diplomacy, London, UK

DENNIS COLLOPY University of Hertfordshire, Hatfield, UK

DONNA CLOSE University of Brighton, Brighton, UK

DOUGAL PERMAN Scottish Music Industry Association, Glasgow, UK

DR. EKATERINA BAZHANOVA Music Development Russia, Moscow, Russia

DREW YOUNG Visit Mississippi, Mississippi, United States

DUNCAN RAY London Borough of Hackney, London, UK

EDDIE BRIDGEMAN Meanwhile Space, London, UK

ELLA MCWILLIAM We Are Full Fat, London, UK

EMILIEN MOYON Berklee College of Music, Boston, United States

EMILY SCOGGINS Brands and Music Consultant, London, UK

EMMA BETTS Beatroots, London, UK

ERIC ALLEN The Manual London, London, UK

FANNY LAMBOTTE Photographer, London, UK

FEARGAL SHARKEY Musician, Derry, Ireland

FELIPE DUARTE Proxy Act, Berlin, Germany

FREDRIK SANDSTEN Göteborg & Co, Göteborg, Sweden

GAIA LUTZ Monocle 24, London, UK

GENEVIEVE BINDER Hear Us Loud Ltd, Arvada, United States

GERALDINE BEDELL London Essays, London, UK

GITTE KRONBAK NIELSEN Roskilde Council, Roskilde, Denmark

GWILYM EVANS Welsh Government, Cardiff, Wales

HANNAH MATTERSON MAC Trust, Sunderland, UK

HANNAH WIGHT Oxford Pharmagenesis, Tubney, UK

HEIKE LIES City of Munich, Munich, Germany

IGOR TONKIN Yota Space, Moscow, Russia

IGOR LAGUTENKO V-Rox and Mumiy Troll Bar, London, UK

JAKE SHILLINGFORD BIMM, Brighton, UK

JAMES DRURY Londonist, London, UK

JAMES CHANT SWN Festival Ltd, Cardiff, Wales

JAMES BARKER Mystic Sons, London, UK

JAN OSLISLO Katowice City of Gardens, Katowice, Poland

JEREMY HULSH Oleh Records, Tel Aviv, Israel

JESPER MARDAHL Promus, Aarhus, Denmark

JESS HELLENS BIMM, Brighton, UK

JIMMY BLAKE BBC Radio 1 & 1Xtra Newsbeat, London, UK

JOANNE KING BIMM, Brighton, UK

JOCELYN KANE San Francisco Entertainment Commission, San Francisco, United States

JOE HAY Consultant for Innovative Change, Australia

JOEL MILLS British Council, London, UK

JOHAN PIHLGREN Livemusik Sverige, Stockholm, Sweden

JOHANNES EVERKE Hamburg Marketing, Hamburg, Germany

JOHN MOSTYN City Music Maps, London, UK

JON ICAZURIAGA BARCENA London, UK

JON STEWART BIMM, Brighton, UK

JONATHAN ROBINSON Music Tank, Widford, UK

JONN ELLEDGE CityMetric, London, UK

JORDI PUY Sound Diplomacy, Barcelona, Spain

JULIA VIECHTL Blickpunkt Pop, Munich, Germany

JULIA JONES Busk in London, London, UK

KAREN SOFIE SØRENSEN Brak, Bergen, Norway

KARLINA OCTAVIANY The Jakarta Post, Jakarta, Indonesia

KATE HEWETT Tramlines/Harley Lives, Sheffield, United Kingdom

KATELL MARTIN Angers Créativité & Culture, Angers, France

KATH DAVIES Kirklees Council, Kirklees, UK

KATJA HERMES Sound Diplomacy, Berlin, Germany

KERRI GLASSCOCK Venue 505/Old 505 Theatre, Sydney, Australia

KIT LINDVED SVÆRKE Roskilde Council, Roskilde, Denmark

KODI MCKINNEY Marauder Group, New York, United States

KRISS BAIRD UK Trade and Investment, London, UK

LAURENT BACH University of Strasbourg, Strasbourg, France

LEANNE BUCHAN Leeds City Council, Leeds, UK

LEANNE TRITTON Ing Media, London, UK

LENNART SIEBERT Belius Stiftung, Berlin, Germany

LI KE VOX, Beijing, China

DELEGATES (BRIGHTON 2016)

LIAM ROONEY
Student, BIMM, Brighton, UK

LIV STONES
Boiler Room, London, UK

MAR PEREZ ICEC, London, UK

MARIA WYNTERS Alberta Music, Edmonton, Canada

MARINA ADAM
Ontario Media Development Corportation, Toronto, Canada

MARK DAVYD Music Venue Trust, London, UK

MARTIINA PUTNIK Tallinn Music Week, Tallinn, Estonia

MARTIN ELBOURNE Great Escape/WOMAD, Surrey, UK

MATT NEWBY
London Borough of Newham, London, UK

MATTHIAS RAUCH
Clustermanagement, Mannheim, Germany

MAXI DIAZ Freelance Digital Media Producer, London, UK

MAY LING KO
Chugg Entertainment, Surry Hills, Australia

MICHAEL HARRIS
Western Australian Music, North Bridge, Australia

MICHAEL DAWSON
SaskMusic, Regina, Canada

MICHELLE PELLING
ACE Hotel, London, UK

MIRIK MILAN Nacht Burgemeester Amsterdam, Amsterdam, Netherlands

NAOMI BRESSANI
Student, BIMM, Brighton, UK

NEILL DIXON
Canadian Music Week, Toronto, Canada

NI BING Beijing, China

NIALL FORDE
Islington Council, London, UK

NICK BASON
Beatroots, London, UK

NICKY KINGSBURY-WILLIAMS BIMM, Brighton, UK

NIGEL DEWAR GIBB
Lewis Silkin, London, UK

OLAF FURNESS
Wide Days, Edinburgh, UK

OLIVER KNUST Discos Río Bueno, Valdivia, Chile

PALOMA MEDINA
Sound Diplomacy, London, UK

PAUL REED
Association of Independent Festivals, London, UK

PETE LYONS
New Rose Studios, London, UK

PETER CHIVERS Head of Music & Arts, Brighton, UK

PHIL HIGHAM
PH Consultancy, Salford, UK

PHIL NELSON
BIMM, Brighton, UK

PHILIP VAFIADIS
Musitec, Adelaide, Australia

PHILIP KOLVIN Cornerstone Barristers, London, UK

RACHEL MEIR
Found in Music, London, UK

RAFAL CHWALA Workshops of Culture, Lublin, Poland

REBECCA GARLAND
U+I, London, UK

RICARDO LIRA
Architect/Producer/Musician, Santiago, Chile

ROB BAKER
Music Week, London, UK

ROB BROWN Disturbing London, London, UK

ROBIN MALAU
Musikator/Konserama, Bandung, Indonesia

ROSS MILLARD City of Sunderland, Sunderland, UK

RUUD BERENDS
Buma Cultuur, Hilversum, Netherlands

SAVANNAH WELLMAN
Music BC, Vancouver, Canada

SCOTT COHEN
The Orchard, London, UK

SEAN MCLOUGHLIN Metal Culture, Southend-on-Sea, UK

SEAN MCMANUS Manitoba Music, Winnepeg, Canada

SELINA SKOYLES
Student, BIMM, Brighton, UK

SHAIN SHAPIRO
Sound Diplomacy, London, UK

SIAN EVANS
Sound Diplomacy, London, UK

SIGURÐUR BJÖRN BLÖNDAL
City of Reykjavik, Rekjavik, Iceland

SIMON ANDERSON Canadian High Commission, London, UK

SOPHIA WOODLEY
World Cities Culture Forum, London, UK

SPENCER SUTHERLAND
Queen St. West BIA, Toronto, Canada

STEPHEN HOGG d&b audiotechnik, Stroud, UK

STEVE HIGNELL
Nordicity, London, UK

STEVE MAYALL
Music Ally, London, UK

STEVE LEWIS Steve Lewis Services, London, UK

STUART O'BRIEN
Mimram Media, London, UK

SUZI IRELAND
BIMM, Brighton, UK

SVETOSLAV NUNEV United Partners, Sofia, Bulgaria

TAMARA KAMIŃSKA
Katowice City of Gardens, Katowice, Poland

TATJANA KAUBE
Office of the Mayor of Berlin, Berlin, Germany

TIAGO CORREIA
Music Tech Fest, London, UK

TILL KNIOLA
Stadt Köln, Cologne, Germany

TIM SHEEHY
Student, BIMM, Brighton, UK

TIM WATERS
Renew Planning, London, UK

TIMOTHEUS WIESMANN
Hamburg Music Business Association, Hamburg, Germany

TIRANA ADISUNA The Jakarta Post, Jakarta, Indonesia

TOBY SLADE-BAKER Thirty Two Music Ltd, London, UK

TOM FARMER
Empirical Music, London, UK

TOM KIEHL
UK Music, Whitehall, UK

TOM ROWBOTTOM Building Talk, Worcestershire, UK

TONY BODEN
Artery Global, London, UK

TRACEY HEYWORTH
Department for Culture, Media, and Sport, London, UK

TREVOR DANN Trevor Dann's Company, London, UK

ULRICH WUENSCH
Congruens, Berlin, Germany

ULRIK LASSEN
Urbego, Denmark

VINCENT CHEN Live Wild

VIRGO SILLAMAA Music Estonia, Tallinn, Estonia

WARRICK HARNIESS
Scandanavia Stories, London, UK

WILL MERCER
The Trampery, London, UK

ZHANG RAN
Modern Sky, Beijing, China

> **BRIGHTON IS FAST BECOMING ONE OF BRITAIN'S FOREMOST MUSIC CITIES. IT IS GREAT TO BE able TO COMPARE OUR EXPERIENCES WITH THOSE OF MANY OTHERS AROUND THE WORLD.**
>
> Phil Nelson, BIMM

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NIGHTS 2016
24.-26.11.2016 BERLIN

UK Trade & Investment

CONTACT US

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